

Conceived by **Paolo Spoladore**

Production & sonic landscape by  
**Paolo Spoladore**  
**BlackPete**

Arrangements by  
**Paolo Spoladore**  
**BlackPete**  
**David Campbell**  
**Peter Hinderthür**

Band  
**Michele Masato** drums  
**Matteo Pajusco** percussion  
**Alcide Burato** bass  
**Alberto Menegazzo** electric guitars  
**Filippo Bovo** piano, Hammond, keyboards  
**Paolo Spoladore** vocals, piano, Hammond, guitars

Guests  
**Edu Habling** double-bass in *Shiloh*  
**Simon Beizai** additional guitar in *Beati*  
**Peter Hinderthür** flugelhorn in *Veni*

Recorded between June and September 2009 at St. T Studio (Padova, I) and Teldex Studio Berlin (Berlin, D) by  
**Andrea Valfrè**  
**Simon Beizai**  
Assistant  
**Marzia Artusi**

Mixed at Ballsaal Studios (Berlin, D) by  
**BlackPete**  
Assistant  
**Simon Beizai**

Mastered at Galaxy Studios (Moi, B) by  
**Darcy Proper**

Orchestral & vocal arrangement in *Chaire, Beati, Megalynei Magnificat, Avun, Talitha qum, Peace*, by  
**David Campbell**  
Assistant  
**Travis Warner**  
Conductor: **David Campbell**  
Orchestra Manager: **Suzie Katayama**  
Concert Master **Charlie Bisharat**  
Violins: **Charlie Bisharat, Mario De Leon, Armen Garabedian, Julian Hallmark, Norman Hughes, Razdan Kuyumjian, Joel Pargman, Michele Richards, Mark Robertson, Sarah Thornblade, Philip Vaiman, John Wittenberg**. Violas: **Kazi Pitelka, Lynn Grants, Jeanie Lim, Aaron Oltman**. Cellos: **Steve Richards, Martha Lippi, Timothy Loo, Rudolph Stein**. Double-basses: **Nico Abondolo, David Stone**. Horns: **Joseph Meyer, Steven Becknell**. Trombones: **Alexander Iles, Steven Holtman**. Flutes: **Steven Kujala, Chris Bleth**. Duduk: **Chris Bleth**. Piano: **Jon Gilutin**. Timpani & percussion: **Dan Greco**.

Orchestra recorded at Ocean Way Recording Studio A (Los Angeles, USA) by  
**Allen Sides**  
Assistants  
**Rouble Kapoor, Bo Joe**

"Erik Westberg Vocal Ensemble" conducted by  
**Erik Westberg**  
Choir Manager  
**Gunnar Andersson**  
Sopranos: **Virve Karén, Christina Fridolfsson, Mari Klemettilä, Anna-Karin Öquist**. Altos: **Margrét Brynjarsdóttir, Anu Arvola Greus, Tanja Snitko, Christina Lindberg**. Tenors: **Adrian Rubin, Åke Olofsson, Fredrik Grahn, Jukka Heroja**. Basses: **Per Brännström, Jyrki Kauppinen, Peter Lundholm, Janne Posti**.

Choir recorded at Piteå Music Hall - "Studio Acusticum" (Piteå, S) by  
**Håkan Ekman**

Woodwinds & brass arrangement in *Benedetto, Kyrie eleison, Immanuel* by  
**Peter Hinderthür**

"Wrocław Score Orchestra" conducted by

**Joris Bartsch Buhle**

Orchestra Manager: **Agnieszka Antonina Bartsch**

Flutes: **Jan Krzeszowiec, Malgorzata Swieton**. Oboe: **Arkadiusz Krupa, Wojciech Merena**.

English horn: **Karolina Siadaczka**. Clarinets: **Maciej Dobosz, Jaroslaw Podsiadlik**.

Bass clarinet: **Przemyslaw Polak**. Bassoons: **Jozef Czichy, Andrzej Kuprianowicz**.

Contrabassoon: **Bernard Mulik**. Horns: **Adam Wolny, Mateusz Felinski**.

Orchestra recorded at Polish Radio Wrocław (Wrocław, PL) by

**René Möller**

Assistant

**Tom Rußbüldt**

(team of Teldex Studio Berlin).

Shiloh logo by  
**James Walley**  
(with thanks to Davide Biscaro)

Package design by  
**Alessandro Lessi** - Minedivine Associati (Mogliano Veneto, I)

Shiloh logo  is a trademark

Management  
**Fabiola Berloso**

Executive production  
**Usiogope Srl**

Booking & press office  
**Usiogope Srl**  
(info@usiogope.it)